

Jimmy Bain

AEA

Height: 5'11"
Voice: Tenor

Hair: Brown
Eyes: Blue

BROADWAY

The Book of Mormon Ensemble/
Elder McKinley u/s Casey Nicholaw & Trey Parker, Dirs.

REGIONAL THEATER

She Loves Me Arpad Laszlo Capital Repertory Theatre
Maggie Mancinelli-Cahill, Dir.

Treasure Island (Premiere) Jim Hawkins Finger Lakes MTF/Merry-Go-Round
Brett Smock, dir.

Big River Huck Finn Lake Dillon Theatre Co.,
Joshua Blanchard, Dir.

Sweet Charity Ensemble Lake Dillon Theatre Co., Adam Estes, Dir.
A Midsummer Night's Dream Francis Flute Hartford Stage, Darko Tresnjak, Dir.
(w/ Hartford Symphony Orchestra)

Macbeth 1st Murderer/Seyton/
Donalbain u/s Hartford Stage, Darko Tresnjak, Dir.

The Theory of Relativity (Reading) Company Goodspeed Musicals FNM9,
Brian Hill & Neil Bartram, Dirs.

She Loves Me Arpad Laszlo Monomoy Theatre, Jonathan Freeman, Dir.
Death of a Salesman Bernard Monomoy Theatre, Francesca James, Dir.
Shakespeare in Hollywood Joe E. Brown Monomoy Theatre, Maxwell Williams, Dir.
Arsenic and Old Lace Officer O'Hara Monomoy Theatre, Dennis Delaney, Dir.
The Odd Couple Vinnie Monomoy Theatre, Mary O'Brady, Dir.
RENT Ensemble TriArts Sharon Playhouse,
John Simpkins, Dir.

Mad Bomber (World Premiere) Newsboy/Ens. Seven Angels Theatre,
Semina de Laurentis, Dir.

UNIVERSITY THEATER

Chicago Amos Hart Darlene Zoller, Dir.
Spring Awakening Hanschen/Rupert Diana Moller-Marino, Dir.
On the Twentieth Century Porter/Featured Tap Robert Hanon Davis, Dir.

TRAINING

Hartt School of Music, Theatre, and Dance – BFA, Music Theatre

Acting Alan Rust, Malcolm Morrison, David Watson, Diana Moller-Marino
Voice Larry Raiken, Phil Rittner (Singing); Robert Davis, Johanna Morrison (Speech)
Dance Ralph Perkins (Jazz & Tap), Denise Leetch-Moore (Ballet & Jazz), Leslie Unger (Jazz)
Career Transition Pat McCorkle and Jeffrey Dreisbach
Acting for the Camera Ted Sluberski and Sean Dougherty
Vineyard Arts Project Musical Theatre Lab – Dir. Scott Wise and Elizabeth Parkinson

SKILLS

Voice: Tenor, Sight-Singing ; Dialects: British (RP/Cockney), Irish, Italian, Jewish/Yiddish, New York
Character Voices/Stock Characters (Grandma Geri, Ms. Swan, Lefou, etc); Film Production Management Experience
Basic Stage Combat, Viewpoints, Splits, Eagle Scout, Infectious Smile